

Contribution from PePaSon to the FKL meeting
“KNOWLEDGE FROM LISTENING: educational pathways in soundscape”
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PePaSon’s practice sharing platform and its ways of actions

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The french association « Pédagogies des Paysages Sonores » (PePaSon) – Soundscapes Pedagogies – has been created in 2020 with the goal of building and stimulating an active community around the topic of “listening as an educational practice for the future”. It is an open group gathering artists, researchers, professionals and curious of sound, educators...

In this presentation we want first to present in a short sequence the group and its main actions. Then we will focus on a “sharing practice library” and a “media library” we build in order to support the growth of soundscape pedagogies in a creative and emancipatory way. These two open libraries are free and participative.

In terms of direct actions PePaSon runs three kinds of events to activate soundscape pedagogies : A monthly self-hosted informal online meeting ; a yearly festival in Lyon during the French larger event “La Semaine du Son de l’UNESCO” with soundwalks, installations, workshops and a main event called “Forum des Paysagistes Sonores” gathering practitioners to exchange with the general public about their soundscape and educational practices ; a newborn nomad festival of soundwalks as pedagogical practice occurring every two month in a different city.

The media library works as a living archive blending books, articles, sounds, softwares, websites, portraits, creations, soundwalks, games... It is an heuristic portal we hope to see growing along the years with contributions of practitioners who want to share their historical inspirations as well as current creations.

The “sharing practice library” (Link: http://pepason.fr/?page_id=1718) has been made to publish and share reflexive article from artists, researchers and educators who run soundscapes practices with the public (general as well as specific). These are short and multimedia as their goal is to inspire and give the possibility to the reader to incorporate the gestures, techniques, technologies and ideas involved.

Everyone is invited to contact the association and submit articles about their practices so that we can collectively run an inspiring workspace and nourish a debate about effective ways to develop sonic educational practice for a better future.